

for Choir and Congregation with Optional Children's Choir  
**To All Nations (Jesus Saves)**

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Music by PRISCILLA J. OWENS  
New Words and Music by  
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and REBECCA J. PECK  
Arranged by David Wise



*Tribal and fun!* ♩ = 100

Introduction for piano. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The first staff contains a series of diagonal slashes representing the African drum loop. The second staff contains a series of dashes representing the drum fill. The first ending bracket is indicated above the first measure.

Musical notation for measures 5-7. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The music is marked *f* (forte). The treble clef staff features a melody with chords, and the bass clef staff features a bass line. Chord symbols are placed above the treble staff: D<sup>b</sup> above measure 5, C<sup>b</sup>/D<sup>b</sup> above measure 6, and D<sup>b</sup> above measure 7.

Musical notation for measures 8-11. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The treble clef staff features a melody with chords, and the bass clef staff features a bass line. Chord symbols are placed above the treble staff: C<sup>b</sup> and G<sup>b</sup>/B<sup>b</sup> above measure 8, G<sup>b</sup> and A<sup>b</sup> above measure 9, D<sup>b</sup> above measure 10, and C<sup>b</sup>/D<sup>b</sup> above measure 11.

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CHOIR: unison  
optional CHILDREN'S CHOIR  
(sing melody throughout) *mf*

11 2 / 12

We have

11 D<sup>b</sup> C<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

14 *Ad.* \*

heard the joy-ful sound: Je-sus saves! Je - sus

14 D<sup>b</sup>

*mf*

17

saves! Spread the tid - ings all a - round: Je-sus

17 C<sup>b</sup> D<sup>b</sup> D<sup>b2</sup> D<sup>b</sup> B<sup>b</sup>

(freely)

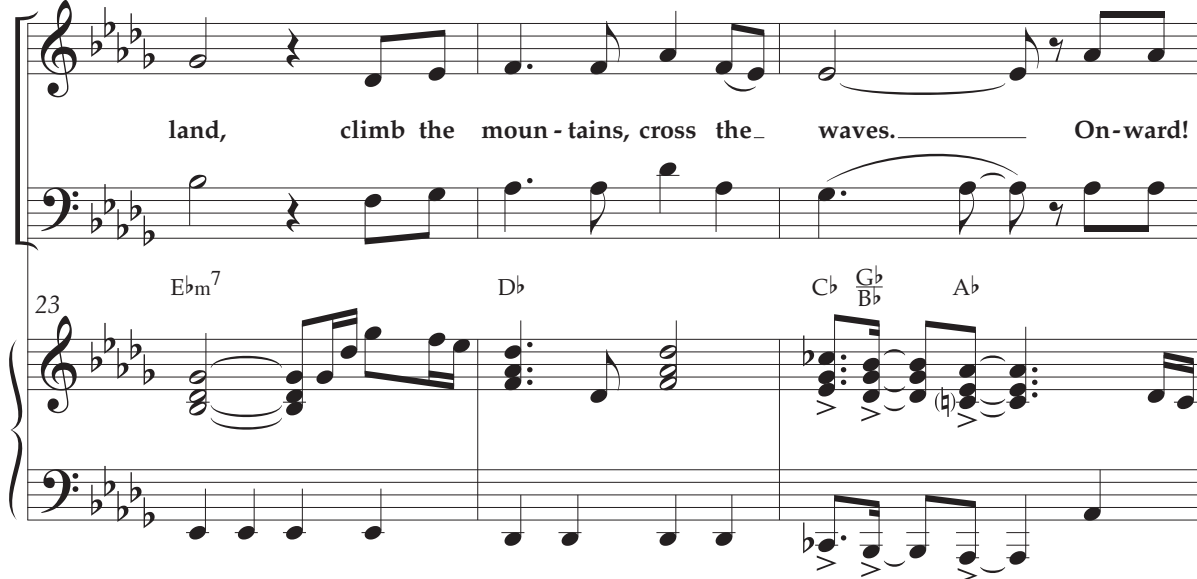
20 



saves! Je - sus saves! Bear the news to ev - 'ry

C $\flat$  G $\flat$  D $\flat$  G $\flat$

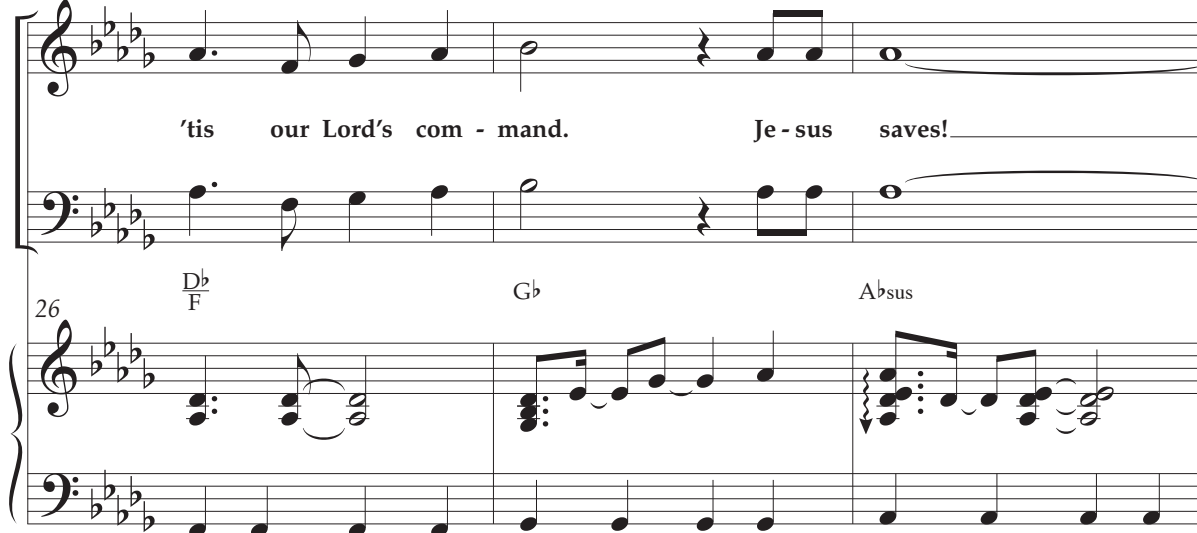
23



land, climb the moun - tains, cross the waves. On - ward!

E $\flat$ m $^7$  D $\flat$  C $\flat$  G $\flat$  B $\flat$  A $\flat$

26



'tis our Lord's com - mand. Je - sus saves!

D $\flat$  F G $\flat$  A $\flat$ sus



Je - sus saves!

Ab N.C. Db Cb/Dbb

Sing a - bove \_\_\_\_\_ the bat - tle *div.*

Db Cb Gb/Bb Ab Db

(Drum fill)

strife: Je - sus saves! Je - sus saves! By His

Cb/Dbb

38

death and end-less life, Je-sus saves! Je-sus

Detailed description: This block shows the vocal line for measures 38, 39, and 40. The melody starts with a half note 'death', followed by quarter notes 'and', 'end-less', and 'life,'. There is a measure rest for measure 39, and then quarter notes 'Je-sus', 'saves!', and 'Je-sus' for measure 40. The bass line provides accompaniment with chords and moving lines.

38

Detailed description: This block shows the piano accompaniment for measures 38, 39, and 40. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: Db, Db/Bb, Cb, and Gb.

41

saves! Sing it soft - ly thro' the gloom, when the

*unison*

Detailed description: This block shows the vocal line for measures 41, 42, and 43. Measure 41 has a measure rest followed by quarter notes 'saves!', 'Sing it', and 'soft - ly thro' the'. Measure 42 has a measure rest followed by quarter notes 'gloom,', 'when the'. Measure 43 has a measure rest. The word 'unison' is written below the first two measures.

41

Detailed description: This block shows the piano accompaniment for measures 41, 42, and 43. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: Db, Gb, and Ebm7.

44

heart for mer - cy craves; Sing in tri - umph o'er the

Detailed description: This block shows the vocal line for measures 44, 45, and 46. Measure 44 has quarter notes 'heart for mer - cy', a half note 'craves;', and a measure rest. Measure 45 has quarter notes 'Sing in', 'tri - umph o'er the'. Measure 46 has a measure rest.

44

Detailed description: This block shows the piano accompaniment for measures 44, 45, and 46. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the staff: Db, Cb, Gb/Bb, Ab, and Db/F.

47

tomb: Je - sus saves! Je - sus

47

Chords: Gb, Absus, Ab, N.C.

(Drum fill)

50

saves! Ev - 'ry tribe, ev - 'ry tongue, the

50

Chords: Db, Gb

*f*

53

old and the young Je - sus saves! His

53

Chords: Gb/Bb, Db

*f*

56

blood will\_ re-deem and set cap - tives free, oh Je-sus saves!

56  $G^b$   $B^b$   $G^b$   $G^b$   $D^b$

59 *unison*

So we will\_ pro-claim His\_ sal - va - tion and

59  $G^b$   $D^b$   $B^b m$   $A^b$   $G^b$

62

go, yes, we'll go to all

62  $G^b$   $D^b$   $G^b$   $G^b$   $G^b$

65

na - tions.

Db

N.C.

(Drum loop continues)

68

**CHOIR: unison**  
***mp* building throughout**

We are not a-shamed, we are not a-shamed,

68

Cb Db Cb/Db

***mp***  
**building throughout**

71

we are not a-shamed of the gos - pel.

71

Db Cb/Db

73

We are not a-shamed, we are not a-shamed,

73 Db C<sup>b</sup>/<sub>D<sup>b</sup></sub>

75

we are not a-shamed of the gos - pel.

75 Db C<sup>b</sup>/<sub>D<sup>b</sup></sub>

77 *mf*

For it is the pow'r, might - y, sav - ing pow'r

77 D C/D *mf*

10

79

un - to all who be - lieve;

*div.*

79 D

81

*f*

For it is the pow'r, might - y, sav - ing pow'r

81 D N.C. D C N.C. C

83

9/19

un - to all who be - lieve.

83 D N.C. D A

85 *ff*

Ev - 'ry tribe, ev - 'ry tongue, the old and the young

85 A N.C. D F# G D F# G B/G

(Drum fill) *ff*

88

Je - sus saves! His

88 D

12

90

blood will re - deem and set cap - tives free, oh

90 B G G G

92

Je - sus saves! So unison unison

92 D E D

94

we will pro-claim His sal - va - tion and

94 Bm A G

96

go, yes, we'll go to all

Em<sup>7</sup> D F# G G

99

na - tions. Give the winds a might-y

unison unison

D E

102

voice: Je - sus saves! Je - sus

unison

102

104 *unison*

saves! Let the na - tions now re -

106

joice: Je - sus saves! Je - sus

106

108

saves! Shout sal - va - tion full and

108

110

free, high - est hills and deep - est

110

$F\#m^7$  E

112

caves. This our song of vic - to -

112

D  $A$  C# B E G#

114

ry: Oh

114

A D A A

116

Je - sus saves! Oh

116

E A/E D/E A/E

118

Je - sus saves! Oh

118

E A/E N.C.

120

Je - sus saves!

120

E D/E A/E D A/B E

Detailed description: This is a musical score for a hymn. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 116-117) features the vocal line with lyrics 'Je - sus saves!' and 'Oh'. The piano part has a steady bass line and chords in the right hand. The second system (measures 118-119) repeats the vocal line. The piano part includes a section marked 'N.C.' (No Chords) in measure 119. The third system (measures 120-121) continues the vocal line. The piano part features more complex chordal textures and arpeggiated figures in the right hand.