

Good Morning Mercy

Lamentations 3:22-23

Words and Music by
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Bluesy groove (♩ = 81)

8

B♭ E♭/B♭ B♭ B♭ E♭/B♭ B♭ B♭ E♭/B♭ B♭

mf

1 2 3

mf Mid-voice SOLO

While I was sleep-ing, Lord, You were work-ing on the mess

Gm E♭ B♭ E♭/B♭ B♭

4 5 6

I made like on - ly I can do. When I start

Gm7 F E♭

7 8

Vocal-Piano

Good Morning Mercy - Pg. 2 of 13

(eReader)

think - ing___ I'm so far from You, I wake up___

B \flat E \flat B \flat B \flat

9 10

Detailed description: This system contains measures 8, 9, and 10. The vocal line starts with a half note 'think - ing___' on a B \flat chord, followed by a quarter rest, then a half note 'I'm so far from You,' on an E \flat chord, and finally a half note 'I wake up___' on a B \flat chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

___ to hear You whis - per "That's not true." Good morn - ing,
CHOIR *mf*

Good morn - ing,

11 12

Detailed description: This system contains measures 11 and 12. Measure 11 has a vocal line with a quarter rest followed by a half note '___ to hear You whis - per "That's not true."' on a Gm7 chord. Measure 12 has a vocal line with a quarter rest followed by a half note 'Good morn - ing,' on an F chord. A 'CHOIR' part enters in measure 12 with a half note 'Good morn - ing,' on an E \flat chord. The piano accompaniment continues with chords and a bass line.

Gm7 F E \flat

11 12

Detailed description: This system shows the piano accompaniment for measures 11 and 12. It features chords in the right hand and a bass line in the left hand. The chords are Gm7, F, and E \flat .

mer - cy!___ You call me wor - thy.___ Feels like the sun

mer - cy!___ You call me wor - thy.___

B \flat F

13 14

Detailed description: This system contains measures 13 and 14. The vocal line has a half note 'mer - cy!___' on a B \flat chord, followed by a quarter rest, then a half note 'You call me wor - thy.___' on an F chord, and finally a half note 'Feels like the sun' on an F chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat F

13 14

Detailed description: This system shows the piano accompaniment for measures 13 and 14. It features chords in the right hand and a bass line in the left hand. The chords are B \flat and F.

Vocal-Piano
(eReader)

Good Morning Mercy - Pg. 3 of 13

— shin-ing on my face. Liv-ing's good— this side of grace. I feel it

Ooo I feel it

Gm7 F Eb

15 16

Detailed description: This system contains measures 15 and 16. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "— shin-ing on my face. Liv-ing's good— this side of grace. I feel it". The piano accompaniment includes a treble and bass staff with chords and melodic lines. The bass line is a single staff. Chord symbols Gm7, F, and Eb are placed above the piano staff. Measure numbers 15 and 16 are at the bottom.

work - ing.— Good-bye to the hurt - ing.— You woke me up,—

work - ing.— Good-bye to the hurt - ing.—

Bb F

17 18

Detailed description: This system contains measures 17 and 18. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: "work - ing.— Good-bye to the hurt - ing.— You woke me up,—". The piano accompaniment includes a treble and bass staff with chords and melodic lines. The bass line is a single staff. Chord symbols Bb and F are placed above the piano staff. Measure numbers 17 and 18 are at the bottom.

Vocal-Piano
(eReader)

— put me on my way. Hal-le-lu - jah, it's a brand new day. Good morn-ing,

Ah Hal-le-lu - jah, it's a brand new day.

Cm7 B^b/D E^b

19 20

Detailed description: This block contains the musical score for measures 19 and 20. It features three staves: a vocal line, a piano accompaniment line, and a guitar/bass line. The vocal line starts with a melodic phrase in measure 19, followed by a sustained note and then a new phrase in measure 20. The piano accompaniment provides harmonic support with chords and moving lines. The guitar/bass line shows the chord progression: Cm7, B^b/D, and E^b. Measure numbers 19 and 20 are indicated at the bottom.

10 0:59

mer - cy! ————— Yeah, I'm still

Mer - cy! —————

B^b E^b/B^b B^b Gm E^b

21 22

mf SOLO

Detailed description: This block contains the musical score for measures 21 and 22. It features three staves: a vocal line, a piano accompaniment line, and a guitar/bass line. The vocal line has a long note in measure 21 and a new phrase in measure 22. The piano accompaniment and guitar/bass line provide harmonic support. The guitar/bass line shows the chord progression: B^b, E^b/B^b, B^b, Gm, and E^b. Measure numbers 21 and 22 are indicated at the bottom. The dynamic marking *mf SOLO* is present in the upper right.

Vocal-Piano
(eReader)

Good Morning Mercy - Pg. 5 of 13

learn - ing_ to trust and fol - low. I won't wor -

B \flat E \flat B \flat

23 24

Detailed description: This block contains the first system of music, spanning measures 23 and 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal melody consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

- ry what to - mor - row's gon-na bring, 'Cause You hold it

Gm7 F E \flat

25 26

Detailed description: This block contains the second system of music, spanning measures 25 and 26. It continues the vocal and piano parts from the previous system. The piano accompaniment features a consistent harmonic pattern with chords and moving lines.

11 1:17

all there in Your hands. I'm lift-ing mine up

mf CHOIR

Ooo

B \flat E \flat B \flat

27 28

Detailed description: This block contains the third system of music, spanning measures 27 and 28. It includes a vocal line, a piano accompaniment, and a choir part. The vocal line has a fermata over the final note. The piano accompaniment continues with chords and moving lines. The choir part consists of sustained notes with a fermata. The key signature remains B-flat major.

Vocal-Piano
(eReader)

now 'cause it makes me sing! Good morn - ing,
Ah 'Cause it makes me sing! Good morn - ing,
Opt. Ten. only -----
Gm7 F Eb

29 30

mer - cy!_ You call me wor - thy._ Feels like the sun
mer - cy!_ You call me wor - thy._
Bb F

31 32

Vocal-Piano
(eReader)

Good Morning Mercy - Pg. 7 of 13

— shin-ing on my face. Liv-ing's good— this side of grace. I feel it

Ooo— I feel it

Gm7 F Eb

33 34

Detailed description: This system contains measures 33 and 34. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has lyrics: "— shin-ing on my face. Liv-ing's good— this side of grace. I feel it". The piano accompaniment line has lyrics: "Ooo— I feel it". The piano accompaniment line has chords: Gm7, F, and Eb. Measure numbers 33 and 34 are indicated at the bottom.

work - ing.— Good-bye to the hurt - ing.— You woke me up,—

work - ing.— Good-bye to the hurt - ing.—

Bb F

35 36

Detailed description: This system contains measures 35 and 36. It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line has lyrics: "work - ing.— Good-bye to the hurt - ing.— You woke me up,—". The piano accompaniment line has lyrics: "work - ing.— Good-bye to the hurt - ing.—". The piano accompaniment line has chords: Bb and F. Measure numbers 35 and 36 are indicated at the bottom.

— put me on my way. Hal-le-lu - jah, it's a brand new day. Good morn-ing,

f

Ah Hal-le-lu - jah, it's a brand new day.

Cm7 $\frac{B^b}{D}$ E b

37 38

OPT. ENCORE

12 1:58

(Drum fill into encore) **15** 3:16 (Encore)

SOLO

mer-cy! — Glo -

Mer-cy! —

mf (Drum fill into encore)

B b $\frac{E^b}{B^b}$ B b B b $\frac{E^b}{B^b}$ B b B b $\frac{E^b}{B^b}$ B b Gm E b

39 40 41 42

Vocal-Piano
(eReader)

Good Morning Mercy - Pg. 9 of 13

ry Hal-le-lu-jah, it's a brand new day. Starts___ all o-ver when day-light breaks.You've giv-

43 44

A^b2 E^b B^b

This system contains measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings A^b2, E^b, and B^b.

- en me joy, it makes me sing. Good morn - ing.____ Glo -

CHOIR *f*

Good morn-ing.____

45 46

A^b2 E^b B^b

This system contains measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings A^b2, E^b, and B^b. A **CHOIR** section begins in measure 45 with a forte (*f*) dynamic.

ry Hal-le-lu-jah, it's a brand new day. Starts ___ all o-ver when day-light breaks. You've giv-

Brand new day. Giv -

A \flat 2 E \flat B \flat

47 48

Detailed description: This block contains the musical score for measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. The piano part includes chord markings A \flat 2, E \flat , and B \flat . Measure numbers 47 and 48 are indicated at the bottom of the grand staff.

13 2:22

16 3:39 (Encore)

- en me a joy it makes me sing. Good morn - ing. ___ Good morn-ing,

- en me a joy it makes me sing. Good morn-ing,

A \flat 2 E \flat G F

49 50

mf

Detailed description: This block contains the musical score for measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. The piano part includes chord markings A \flat 2, E \flat G, and F. Measure numbers 49 and 50 are indicated at the bottom of the grand staff. The dynamic marking *mf* is present above the vocal line in measure 49.

Vocal-Piano
(eReader)

mer - cy!_ You call me wor - thy._ Feels like the sun_

mer - cy!_ You call me wor - thy._

B \flat F

mf

51 52

shin-ing on my face. Liv-ing's good_ this side_ of grace. I feel it

Ooo_ I feel it

Gm7 F E \flat

f

53 54

work - ing... Good-bye to the hurt - ing... You woke me up, -

work - ing... Good-bye to the hurt - ing...

B^b F

55 56

Detailed description: This block contains the musical score for measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats (Bb and Eb). The piano part includes chords Bb and F. Measure numbers 55 and 56 are indicated at the bottom.

14 2:45

17 4:03 (Encore)

— put me on my way. Hal-le - lu - jah, hal - le - lu - jah, Good morn - ing,

Ah... Hal - le - lu - jah! Good morn - ing,

Cm7 B^b D E^b

57 58

ff

Detailed description: This block contains the musical score for measures 57 and 58, marked as an encore. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two flats. The piano part includes chords Cm7, Bb, D, and Eb. The dynamic marking *ff* is present. Measure numbers 57 and 58 are indicated at the bottom.

musical score for measures 59-61. It features three staves: vocal line, piano accompaniment, and piano accompaniment. The vocal line includes lyrics: "mer - cy! ___ Good morn-ing, mer - cy! ___". The piano accompaniment includes a *ff* dynamic marking and chord symbols: B \flat , E \flat /B \flat , B \flat , B \flat , E \flat /B \flat , B \flat , B \flat , E \flat /B \flat , B \flat . Measure numbers 59, 60, and 61 are indicated at the bottom.

*Optional Encore starting with
Drum fill into bar 41*

musical score for measures 62-65. It features three staves: vocal line, piano accompaniment, and piano accompaniment. The vocal line includes lyrics: "Good morn-ing, mer - cy! ___". The piano accompaniment includes chord symbols: Gm, E \flat , B \flat , E \flat /B \flat , B \flat . Measure numbers 62, 63, 64, and 65 are indicated at the bottom. A second instance of the text "Optional Encore starting with Drum fill into bar 41" is located at the bottom right of the piano part.