

Rejoice

Words and Music by
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Arranged and Orchestrated by
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1 **37** Gospel worship ♩ = 113

Choir
mf

Re-joyce, _

F Cm7/F Eb/F Bb2/F

mf

5

re-joyce, _ let ev-'ry - thing that has _ breath _ re-joyce, _

F Cm7/F Eb/F Bb2/F

38 0:23

Solo
mf

re-joyce, _ let ev-'ry - thing that has _ breath _ I was cre-a-

F Cm7/F Eb/F Bb2/F

13

- ted for a pur - pose, an in - stru - ment that mag - ni - fies. Out of the sha -

F Cm7/F Eb/F Bb/F F

17

39 0:40

Choir
mf

- dows, out of the dark - ness, I'm walk - ing in His mar - vel - ous light. Re - joi - ce, -

F Cm7/F Eb/F Bb/F F

21

re - joi - ce, let ev - 'ry - thing that has breath re - joi - ce, -

F Cm7 Eb Bb²

25

40 0:57

re - joice, — let ev - 'ry - thing that has — breath —

F Cm7 Eb Bb²

29

And a - gain_ I say, — a - gain_ I say, — “Re - joice!_ Re - joice!”_

F Cm7 Eb Bb

33

41 1:14

And a - gain_ I say, — a - gain_ I say, — “Re - joice!_

F Cm7 Eb

36

We are a na - tion, a roy-al priest - hood. We glo-ri-fy and bless Your name...

Chords: B \flat , F, Cm 7 /F, Eb/F, B \flat /F

40

Oh what an hon - or, oh what a priv - 'lege to lift You up and give You_ praise,...

Chords: F, F, Cm 7 /F, Eb/F, B \flat /F

44

42 1:39

to lift You up and give You_ praise, to lift You up and give You_ praise,...

Chords: F, Eb/F, B \flat /F, F, Eb, B \flat

48

f

Re - joice, _____ re - joice, _____ let

*Bb*² *F* *Cm*⁷

f

51

ev - 'ry - thing that has _____ breath _____ re - joice, _____ re - joice, _____

Eb *Bb*² *F*

54

_____ let ev - 'ry - thing that has _____ breath _____ 'cause You are wor -

*Cm*⁷ *Eb* *Bb*²

57

- thy. God, You are might - y. Lord You are awe - some and ho - ly and great. _

Dm⁷ Cm⁷ B^b Cm⁷

60

Re - jice, _ re - jice, _ let

E^b F Cm⁷

63 **43** 2:13

ev - 'ry - thing that has _ breath _ And a - gain _ I say, _

E^b B^{b2} F

66

a - gain_ I say,_ "Re - joice!_ Re - joice!"_

Cm7 Eb Bb

69

And a - gain_ I say,_ a - gain_ I say,_ "Re - joice!_

F Cm7 Eb

72

44 2:39

Re - joice!"_

Bb F mp

76 **Solo**
mf

I'm nev - er gon-na stop, nev - er gon-na stop, nev - er stop giv-ing You praise...

F Eb/F Bb/F

80 **45** 2:56

I'm nev - er gon-na stop, nev - er gon-na stop, nev - er stop bless-ing Your name...

F F Eb/F Bb/F

84 **Choir with solo unis.**
mf

I'm nev - er gon-na stop, nev - er gon-na stop, nev - er stop giv-ing You praise...

F F Eb/F Bb/F

88

I'm nev - er gon-na stop, nev - er gon-na stop, nev - er stop bless-ing Your name.---

F F Eb/F Bb/F

92

parts, soloist may ad lib

I'm nev - er gon-na stop, nev - er gon-na stop, nev -

F F Eb/F

mf

95

- er stop giv - ing You praise.---

I'm nev - er gon - na stop, nev -

Bb/F F F

f

98

- er gon-na stop, nev - er stop bless-ing Your name.

Cm7 Eb Bb/D Cm7

101

Re - joice, re - joice, let ev-'ry-thing that has breath

Bb F

drums only

105

re - joice, re - joice, let ev-'ry-thing that has breath

109

'cause You are wor - thy. God, You are might - y. Lord You are awe -

(play) *f* Dm⁷ Cm⁷

112

- some and ho - ly and great. Re - joice, re - joice,

B^b Cm⁷ E^b F

115

let ev - ry - thing that has breath

Cm⁷ E^b B^b2

118

F Cm7 Eb Bb²

122

47 4:23

F/A F#sus/G F Cm7 Eb Bb²

126

And a - gain_ I say,_ a - gain_ I say,_ "Re - joice!_

F Cm7 Eb

129

Re - joi - ce!"_ And a - gain_ I say,_ a - gain_ I say,_

B \flat F Cm 7

132 **48** 4:40

"Re - joi - ce!_ Re - joi - ce!"_ And a - gain_ I say,_

E \flat B \flat F

135

a - gain_ I say,_ "Re - joi - ce!_ Re - joi - ce!"_

Cm 7 E \flat B \flat

138

And a - gain_ I say, _ a - gain_ I say, _ "Re - joice! _

F Cm⁷ Eb

Detailed description: This system contains measures 138, 139, and 140. The vocal line is in a 7/8 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are F major (measures 138-139) and Eb major (measure 140). The Cm7 chord is indicated above the piano part in measure 139.

141

Re - joice! _ Re - joice!" _

B^b F

Detailed description: This system contains measures 141, 142, and 143. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line. The chords are Bb major (measures 141-142) and F major (measure 143). The piano part ends with a double bar line and a fermata over the final chord.