

Prism Music – Strong  
**Worthy of It All**

Words and Music by  
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Arranged and Orchestrated by  
Josh Stewart

**79** Worship ballad ♩ = 71

1

Ab<sup>2</sup> B<sup>b</sup>sus Ab<sup>2</sup> B<sup>b</sup>sus

*p*

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: Ab<sup>2</sup>, B<sup>b</sup>sus, Ab<sup>2</sup>, B<sup>b</sup>sus. Dynamics: *p*.

5

Ab<sup>2</sup> B<sup>b</sup>sus Ab<sup>2</sup> B<sup>b</sup>sus

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: Ab<sup>2</sup>, B<sup>b</sup>sus, Ab<sup>2</sup>, B<sup>b</sup>sus.

9

Solo  
*mf*

All the saints and an - gels, they bow be - fore Your throne.

Ab<sup>2</sup> B<sup>b</sup>sus Ab<sup>2</sup> B<sup>b</sup>sus

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: Ab<sup>2</sup>, B<sup>b</sup>sus, Ab<sup>2</sup>, B<sup>b</sup>sus. Dynamics: *mf*.

13

**80** 0:51

All the eld - ers cast their crowns be - fore the Lamb of God and

Ab<sup>2</sup> B<sup>b</sup>sus Eb/G Ab<sup>2</sup> B<sup>b</sup>sus

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: Ab<sup>2</sup>, B<sup>b</sup>sus, Eb/G, Ab<sup>2</sup>, B<sup>b</sup>sus.

16

Choir *mp*

Wor-thy of it all,\_\_\_\_

E<sub>b</sub> E<sub>b</sub>

*mp*

19

For from You are all things, and to You are all wor-thy of it all,\_\_\_\_

ooo

B<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub>

things. You de-serve the glo - ry.”\_

Bb(4) Eb Ab<sup>2</sup>

81 1:31

Choir with solo

*mf*

All the saints and

Bbsus Ab<sup>2</sup> Bbsus Ab<sup>2</sup>

*mf*

an - gels bow be - fore Your throne. All the eld - ers

Bbsus Ab<sup>2</sup> Bbsus Ab<sup>2</sup>

82 1:58

*Alto melody*

34

cast their\_\_ crowns be-fore the Lamb\_\_ of God and sing, "You're wor- thy of it all..

*Bb*<sup>sus</sup> *Eb/G* *Ab*<sup>2</sup> *Bb*<sup>sus</sup> *Eb*

37

— You're wor- thy of it all. — For from You are all

*Eb* *Bb* *Eb/G*

41

83 2:25

things, and to You are all things. You de-serve the glo - ry. —

*Ab* *Cm*<sup>7</sup> *Bb*<sup>(4)</sup> *Eb*

44

*Soloist ad lib*

You're wor-thy of it all.\_\_\_\_\_ You're wor-thy of it all.\_\_\_\_\_

*f* Eb

47

For from You are all things, and to You are all

Bb Eb/G Ab Cm7

50

things. You de-serve the glo - ry."\_\_\_\_\_

Bb(4) Eb Eb

53 Eb Gm Cm Ab<sup>2</sup>

*p*

57 Eb/Bb Bb Fm<sup>7</sup> Ab<sup>2</sup>

**84** 3:19

61 Solo *mf*

Day and night, night and day let in-cense a-rise... Day and night, night and day let in-cense a-rise...

Eb Gm Cm Ab<sup>2</sup>

*mp*

65 Choir with Solo *mf*

Day and night, night and day let in-cense a - rise... Day and night, night and day let

Eb/Bb Bb Fm<sup>7</sup>

68

*Soloist ad lib*

in-cense a - rise... Day and night, night and day let in-cense a - rise...

Ab<sup>2</sup> Eb Gm

71

Day and night, night and day let in-cense a - rise... Day and night, night and day let

Cm Ab<sup>2</sup> Eb/Bb

74

85 4:13

*Sop. divide*

in-cense a - rise... Day and night, night and day

Bb Fm<sup>7</sup> Ab<sup>2</sup>

77

*f*

You're wor-thy of it all. \_\_\_\_\_ You're wor-thy of it all. \_\_\_\_\_

*f*

*E<sub>b</sub>*

80

For from You are all things, and to You are all

*B<sub>b</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>* *Cm<sup>7</sup>*

83

**86** 4:44

things. You de-serve the glo - ry, \_\_\_\_\_ the glo - ry. You're wor-thy of it all.

*B<sub>b</sub>* *E<sub>b</sub>*

86

86

You're wor-thy of it all.

E Esus E B

89

89

For from You are all things, and to You are all things, You de-serve the glo -

E/G# A C#m7 B

92

92

- ry. For from You are all things, and to You are all

E E F#m7 E/F# E/G# A C#m7

95

things, You de-serve\_ the glo - ry. — You de-serve the glo -

B E F#m7

98

- ry. — For-ev - er You de-serve the glo - ry, —

E/G# A<sup>2</sup> E/B

101 rit.

You're wor-thy of it all. —

A<sup>2</sup>/C# B<sup>sus</sup> E