

B \flat Trumpet 2 & 3

314 - All Hail the Power of Jesus' Name

(CORONATION)

St. 1,2, EDWARD PERRONET

St. 3,4, JOHN RIPPON

OLIVER HOLDEN

Last stanza setting by Camp Kirkland

Orchestrated by Camp Kirkland

INTRO

Tpt. 2 & 3

Melody

VERSE

REPEAT to Verse

314 - All Hail the Power of Jesus' Name - B \flat Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 19-23. The key signature is one sharp (F#). The music is in 3/4 time. The upper staff (treble clef) contains a series of chords and melodic lines, including a triplet of eighth notes in measure 21. The lower staff (bass clef) contains a simple bass line with rests in measures 20 and 22.

19

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#). The music is in 3/4 time. The upper staff (treble clef) contains a single chord in measure 24. The lower staff (bass clef) contains a single note in measure 24.

24

Opt. Modulation to Last Stanza Setting

Musical notation for measures 25-28. The key signature is one sharp (F#). The music is in 3/4 time. The upper staff (treble clef) contains a series of chords and melodic lines, including a modulation to a key with three sharps (F#, C#, G#) in measure 28. The lower staff (bass clef) contains a simple bass line with rests in measures 26 and 27.

25

VERSE

Broadly

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. The upper staff (treble clef) contains a series of chords and melodic lines, including a triplet of eighth notes in measure 29. The lower staff (bass clef) contains a simple bass line. A *rit.* (ritardando) marking is present in measure 29, and a hairpin indicates a gradual deceleration through measures 30 and 31.

29

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. The upper staff (treble clef) contains a series of chords and melodic lines. The lower staff (bass clef) contains a simple bass line.

33

314 - All Hail the Power of Jesus' Name - B \flat Trumpet 2 & 3 - 3 of 3

Musical score for B \flat Trumpet 2 & 3, measures 37-40. The score is in 3/4 time and D major. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter and eighth notes. Measure 37 starts with a rest, followed by a quarter note chord. Measure 38 has a 7-measure rest, then a quarter note chord. Measure 39 has a quarter note chord. Measure 40 has a quarter note chord.

Musical score for B \flat Trumpet 2 & 3, measures 41-44. The score is in 3/4 time and D major. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. Measure 41 starts with a rest, followed by a quarter note chord. Measure 42 has a quarter note chord. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord. The tempo marking *molto rit.* is placed above the first staff in measure 41.

1. All hail the power of Jesus' name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all;
Bring forth the royal diadem,
And crown Him Lord of all.

2. Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail Him who saves you by His grace,
And crown Him Lord of all;
Hail Him who saves you by His grace,
And crown Him Lord of all.

3. Let every kindred, every tribe
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all;
To Him all majesty ascribe,
And crown Him Lord of all.

4. O that with yonder sacred throng
We at His feet may fall!
We'll join the everlasting song,
And crown Him Lord of all;
We'll join the everlasting song,
And crown Him Lord of all.