

At the Name of Jesus

Words and Music by
CINDY BERRY
Arranged by John Bolin

1 Tenderly (♩ = 73)

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a first ending bracket and includes chords D2, A2/C#, and D9/C. The second system (measures 4-6) includes chords G2/B, Gm7, and Dm/F. The third system (measures 7-8) includes chords Eb2 and Bb2/D. The fourth system (measures 9-10) includes chords Bbm/Db, Bbm/C, Bbm, B, and A, with a 'rit.' marking. The fifth system (measures 11-14) includes chords C/G, Eb/F, Fm, and Fm/G, with a second ending bracket, a 'f a tempo' marking, and a 'molto rit.' marking. A circled '2' is placed above the final measure of the fifth system.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:48

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CHOIR
mp a tempo

15

Je - sus, though He was God, — did not cling to His rights as

Cm $\frac{B\flat 2}{C}$ Cm $\frac{B\flat}{C}$

mp a tempo

18

God, but laid a - side His might - y pow - er, His

Cm Fm $\frac{Fm}{E\flat}$ $\frac{B\flat 2}{D}$ $\frac{B\flat}{D}$ E^bsus E^b

21

might - y pow - er and glo - ry, tak - ing the form of a

A^bmaj7 B^b B^b Cm Cm $\frac{Gm}{B\flat}$

mf *subito p*

4
24

ser - vant and be - com - ing like men.

rit. *a tempo*

A^bmaj7 B^b/_{A^b} A^bmaj7 B^b/_{A^b} C_G Gsus G Cm

rit. *a tempo*

Detailed description: This system contains measures 24, 25, and 26. The vocal line has lyrics 'ser - vant and be - com - ing like men.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff. Performance markings include 'rit.' and 'a tempo'.

27

accel.

Bdim7 C Cm B^b A^bmaj7 Fm A^b Fm Fm E^b

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff. Performance markings include 'accel.' and a fermata over measure 29.

31

4 *WOMEN*
p

He

B^bm D^b B^bm C B^bm A^b G^bmaj7 E^bm7 F7sus F

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal line has lyrics 'He' and 'WOMEN' (piano). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staff. Performance markings include a circled '4' and 'WOMEN p'.

34 *Slightly faster* (♩ = 74) 5

hum - bled Him - self, He hum - bled Him -

B^bm2 B^bsus / A^b B^bm / A^b G^bmaj7 A^bsus A^b

p

37 *ALL mf*

self, and be - came o - be - dient un - to death, e - ven

B^bm2 B^bm Fm / B^b G^b / B^b A^b / B^b

mf

40 *f*

death on a cross!

B^bm A^b / B^b B^bm E^bm / G^b B^b / F E^bm B^bm / D^b A^b / C B^bm

f

6
43

rit.

mf

rit.

Chords: A^{\flat}/B^{\flat} , $B^{\flat}m$, A^{\flat}/B^{\flat} , $B^{\flat}m$, A^{\flat}/B^{\flat} , $B^{\flat}m$, A^{\flat}/B^{\flat}

Measures 43-46: This section features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a 7-measure rest at the beginning. The music is marked *mf* and includes a *rit.* (ritardando) instruction. Chords are indicated above the staff: A^{\flat}/B^{\flat} , $B^{\flat}m$, A^{\flat}/B^{\flat} , $B^{\flat}m$, A^{\flat}/B^{\flat} , $B^{\flat}m$, and A^{\flat}/B^{\flat} .

6 Slightly faster (♩ = 76)

47

mp

Chords: $B^{\flat}2$, $E^{\flat}2/B^{\flat}$

Measures 47-48: This section consists of two measures of piano accompaniment. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady bass line. The music is marked *mp*. Chords are indicated above the staff: $B^{\flat}2$ and $E^{\flat}2/B^{\flat}$.

49

mp

At the name of Je - sus,

Chords: $B^{\flat}2$, $B^{\flat}maj9$

Measures 49-50: This section includes a vocal line and piano accompaniment. The vocal line has the lyrics "At the name of Je - sus,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The music is marked *mp*. Chords are indicated above the staff: $B^{\flat}2$ and $B^{\flat}maj9$.

51

at the name of Je - sus,

B^b9 E^b2
B^b

53

ev - 'ry knee shall bow in

E^bm
B^b B^b2

55

7 *slight rit.*

heav - en and in earth.

C2
B^b E^b
F F

slight rit.

8
57

a tempo *mf*

At the name of Je - sus,

a tempo

B^b2 B^b F²
B^b

Detailed description: This system contains measures 57 and 58. The vocal line (treble clef) begins with a whole rest, followed by a half note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4). The lyrics 'At the name of Je - sus,' are written below the notes. The piano accompaniment (grand staff) features a right-hand part with a steady eighth-note accompaniment and a left-hand part with chords. Chord symbols B^b2, B^b, and F² B^b are placed above the right-hand staff.

59

at the name of Je - sus,

B^b7 E^b2
B^b

Detailed description: This system contains measures 59 and 60. The vocal line (treble clef) begins with a whole rest, followed by a half note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4). The lyrics 'at the name of Je - sus,' are written below the notes. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. Chord symbols B^b7 and E^b2 B^b are placed above the right-hand staff.

61

ev - 'ry knee shall bow in

E^bm B^b B^b2

Detailed description: This system contains measures 61 and 62. The vocal line (treble clef) begins with a whole rest, followed by a half note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4). The lyrics 'ev - 'ry knee shall bow in' are written below the notes. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. Chord symbols E^bm B^b and B^b2 are placed above the right-hand staff.

63

8

heav - en and in earth.

Chords: C/B \flat , E \flat /F, F7, F/E \flat , D, C, B \flat , A, F

Dynamics: *mf*

66

That ev - 'ry knee shall bow,

Dynamics: *f*

Chords: A, Aaug

68

and ev - 'ry tongue shall con - fess that

Chords: D, B/D \sharp , Dm/F

10

70

Je - sus Christ is

Esus E

9

Detailed description: This system contains measures 70 and 71. It features a vocal line with lyrics "Je - sus Christ is" and a piano accompaniment. The piano part includes a circled measure number "9" at the start of measure 71. The key signature is three sharps (F#, C#, G#).

72

slight rit.

Lord!

Asus A A G F F E

slight rit.

3 3

Detailed description: This system contains measures 72 and 73. The vocal line begins with "Lord!". The piano accompaniment features a "slight rit." marking and triplet markings (3) in measures 73 and 74. The key signature changes to two sharps (F#, C#).

74

a tempo ff

That ev - 'ry knee shall bow,

ff a tempo

B^b D B^{aug} D

2 2

Detailed description: This system contains measures 74 and 75. The vocal line has lyrics "That ev - 'ry knee shall bow,". The piano accompaniment is marked "ff a tempo" and includes a key signature change to one flat (Bb) and a 2-measure rest in measure 75. The key signature changes to one flat (Bb).

76 **10**

and ev - 'ry tongue shall con - fess that

Chords: Eb, E, Ebm6, Ebm6/Gb

78 *Slightly faster* (♩ = 78) **11**

Je - sus Christ is Lord!

Chords: Bb/F, F7sus, F, Bbsus, Bb

81

At the name of Je - sus!

Chords: Ab/Bb, N.C., Bb

(Brass cues)

12
83

12

molto rit.

At the name of Je - sus! At the name of

(Brass cues) *molto rit.*

A^b B^b N.C. B^b A^b E^bm G^b F E^bm D^b A^b C

Detailed description: This system contains measures 83, 84, and 85. It features a vocal line with lyrics, a piano accompaniment, and a brass section. The piano part includes chord symbols and dynamic markings. The tempo is marked 'molto rit.'.

86

Je - sus!

N.C. B^b A^b G^b Fm7 B^b N.C.

ff

Detailed description: This system contains measures 86, 87, and 88. It features a vocal line with lyrics, a piano accompaniment, and a brass section. The piano part includes chord symbols and a fortissimo (ff) dynamic marking. The system concludes with a double bar line.