

Could He Be the Messiah?

Words and Music by
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Arranged by Cliff Duren

1 Dramatic (♩=111)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Dramatic' with a quarter note equal to 111 beats per minute. The score begins with a first ending bracket. The first system (measures 1-2) starts in 5/4 time and changes to 4/4. The second system (measures 3-4) starts in 5/4 and changes to 4/4. The third system (measures 5-6) starts in 4/4 and changes to 5/4. The fourth system (measures 7-8) starts in 5/4 and changes to 4/4. The fifth system (measures 9-10) starts in 5/4 and changes to 4/4. The dynamic marking *mf* is present in the first system. Chord symbols are placed above the treble staff.

Chord symbols for the first system (measures 1-2):
 Measure 1: B^bm, A^b/B^b
 Measure 2: B^bm, A^b/B^b, B^bm, A^b/B^b, G^bmaj7, D^b2, A^b/D^b

Chord symbols for the second system (measures 3-4):
 Measure 3: G^bmaj7, D^b2/F, Fm7
 Measure 4: B^bm, A^b/B^b, B^bm, A^b/B^b, B^bm, A^b/B^b

Chord symbols for the third system (measures 5-6):
 Measure 5: G^bmaj7, D^b2, A^b/D^b, G^bmaj7, D^b2/F, Fm7
 Measure 6: G^bmaj7, D^b2, A^b/D^b

Chord symbols for the fourth system (measures 7-8):
 Measure 7: B^bm, A^b/B^b, B^bm, A^b/B^b, B^bm, A^b/B^b, G^bmaj7, D^b2, A^b/D^b
 Measure 8: G^bmaj7, D^b2, A^b/D^b

Chord symbols for the fifth system (measures 9-10):
 Measure 9: G^bmaj7, D^b2/F, Fm7
 Measure 10: B^bm, A^b/B^b, B^bm, A^b/B^b, B^bm, A^b/B^b

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11 **2** G^bmaj7 D^b2 $\frac{A^b}{D^b}$ G^bmaj7 $\frac{D^b2}{F}$ Fm7 E^b2

14 *SOLO*
mf

8

Been here for days. I'm a-mazed at this Teach-er, Car-pen-ter,

B^bm $\frac{A^b}{B^b}$ B^bm $\frac{A^b}{B^b}$ B^bm $\frac{A^b}{B^b}$ G^bmaj7 D^b2 $\frac{A^b}{D^b}$

mp

16

8

Preach-er. Lost in the crowd, I hear Him now. He's

G^bmaj7 $\frac{D^b2}{F}$ Fm7 B^bm $\frac{A^b}{B^b}$ B^bm $\frac{A^b}{B^b}$ B^bm $\frac{A^b}{B^b}$

18 **3**

8

pray-in' and He's say-in', "God, feed them all."—

G^bmaj7 D^b2 $\frac{A^b}{D^b}$ G^bmaj7 $\frac{D^b2}{F}$ Fm7 E^b2

Five - thou - sand men, all of His friends are

B^bm A^b/_{B^b} B^bm A^b/_{B^b} B^bm A^b/_{B^b}

wor - ried. "Find bread and hur - ry."

G^bmaj7 D^b2 A^b/_{D^b} G^bmaj7 D^b2 / F Fm7

Five loaves and fish, what can He wish? He's

B^bm A^b/_{B^b} B^bm A^b/_{B^b} B^bm A^b/_{B^b}

4

pray-in', and still He's say-in', "God feed them all." —

G^bmaj7 D^b2 A^b/_{D^b} G^bmaj7 D^b2 / F Fm7 G^b2 A^b2

29

f

Could He be

the Mes -

CHOIR

Je - sus, Mes -

si - ah;

mir - a - cle Man,

31

si - ah!

Mir - a - cle Man!

part of the plan? Could He be _____ the Mes -
Je - sus, _____ Mes -

E^bm *G^b* *F sus* *B^b* *F* *B^b*

This block contains the musical notation for measures 33 and 34. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line begins with the lyrics 'part of the plan? Could He be _____ the Mes -' and continues in measure 34 with 'Je - sus, _____ Mes -'. The piano accompaniment provides harmonic support with chords and moving lines. The guitar accompaniment is shown in the lower register with a steady bass line. Chord symbols are provided above the guitar staff: *E^bm* *G^b* for the first measure, *F sus* for the second measure, and *B^b* *F* *B^b* for the third measure.

si - ah; _____ life in His hand?
si - ah! _____ Life in His hand!

D^b *E^b* *A^b* *E^b* *E^b* *G* *A^b*

This block contains the musical notation for measures 35 and 36. The vocal line starts with 'si - ah; _____ life in His hand?' in measure 35 and 'si - ah! _____ Life in His hand!' in measure 36. The piano accompaniment and guitar accompaniment continue with their respective parts. Chord symbols for the guitar are: *D^b* *E^b* for the first measure, *A^b* *E^b* for the second measure, and *E^b* *G* *A^b* for the third measure.

37

5

I un-der-stand He could be.

I un-der-stand He could be.

E^bm *G^b* *Fsus* *E^b2*

40

mf

Bread for our needs, ful-ly He feeds our hun-ger; old-er and Hun-ger.

mf

mp

B^bm *A^bB^b* *B^bm* *A^bB^b* *B^bm* *A^bB^b* *G^bmaj7* *D^b2* *A^bD^b*

young - er. Twelve bas-kets more, can we ig-nore? He
Old-er and young - er.

Chords: G^bmaj7, D^b2/F, Fm7, B^bm, A^b/B^b, B^bm, A^b/B^b, B^bm, A^b/B^b

Detailed description: This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has four flats (B-flat major/D-flat minor). The time signature changes from 4/4 to 5/4 in measure 42 and returns to 4/4 in measure 43. The lyrics are: "young - er. Twelve bas-kets more, can we ig-nore? He Old-er and young - er." The piano part includes chords: G^bmaj7, D^b2/F, Fm7, B^bm, A^b/B^b, B^bm, A^b/B^b, B^bm, A^b/B^b.

shows us and He knows us. Is He the Christ?
Shows us. Is He the Christ?

Chords: G^bmaj7, D^b2, A^b/D^b, G^bmaj7, D^b2/F, Fm7, E^b2

Detailed description: This block contains the musical notation for measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has four flats (B-flat major/D-flat minor). The time signature changes from 4/4 to 5/4 in measure 44 and returns to 4/4 in measure 45. The lyrics are: "shows us and He knows us. Is He the Christ? Shows us. Is He the Christ?" The piano part includes chords: G^bmaj7, D^b2, A^b/D^b, G^bmaj7, D^b2/F, Fm7, E^b2.

47

God in His eyes, I re - a - lize His pow - er; strength for the

mf

Pow - er.

$B^{\flat}m$ A^{\flat}/B^{\flat} $B^{\flat}m$ A^{\flat}/B^{\flat} $B^{\flat}m$ A^{\flat}/B^{\flat} $G^{\flat}maj7$ $D^{\flat}2$ A^{\flat}/D^{\flat}

49

ho - ur. Je - sus, His name; they say He came to

Strength for the ho - ur.

$G^{\flat}maj7$ $D^{\flat}2/F$ $Fm7$ $B^{\flat}m$ A^{\flat}/B^{\flat} $B^{\flat}m$ A^{\flat}/B^{\flat} $B^{\flat}m$ A^{\flat}/B^{\flat}

feed us and to re - ceive us. Is He the Christ?

Feed us.

G^bmaj7 D^b2 A^b/_{D^b} G^bmaj7 D^b2/_F Fm7

7

Could He be

Is He the Christ?

G^b2 A^b2

56

the Mes - si - ah; —

f Je - sus, — Mes - si - ah! —

f B \flat F/B \flat D \flat /E \flat A \flat /E \flat

58

mir - a - cle Man, part of the plan? Could He be —

Mir - a - cle Man!

E \flat /G A \flat E \flat m/G \flat F sus

the Mes - si - ah; —

Je - sus, — Mes - si - ah! —

B \flat F/B \flat D \flat /E \flat A \flat /E \flat

8 9

life in His hand? I un - der - stand. Could He be

Life in His hand!

E \flat /G A \flat 1. E \flat m/G \flat Fsus 1. (page 11, meas. 56)

64 2.

I un - der - stand He could be.

2.

I un - der - stand He could be. *unis.*

2.

Ebm Gb F sus Gb2

10

66

A^b2

CHOIR
f

69

Musical notation for measures 69-71. The top staff is a vocal line with lyrics "Oh" and "Oh". The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat).

opt. Tenors only

G^b G^b G^{b2(#4)} G^b G^{b2(#4)} G^b A^b A^b

Piano accompaniment for measures 69-71, showing chords and melodic lines in both hands.

72

Musical notation for measures 72-74. The top staff is a vocal line with lyrics "Ah!". The bottom staff is a piano accompaniment. The key signature has two flats.

A^bsus B^b A^b C A^bsus B^b A^bA^bsus B^b C^b A^b C D^bm

Piano accompaniment for measures 72-74, showing chords and melodic lines in both hands.

11

75

Musical notation for measures 75-76. The top staff is a vocal line. The bottom staff is a piano accompaniment. The key signature has two flats.

B^b/D E^bm

Piano accompaniment for measures 75-76, showing chords and melodic lines in both hands.

part of the plan. — It is He, — the Mes -

Je - sus, — Mes -

E^bm *G^b* *Fsus* *B^b* *F* *B^b*

12

si - ah! — Life in His hand!

si - ah! — Life in His hand!

D^b *E^b* *A^b* *E^b* *E^b* *G* *A^b*

86

I un - der - stand. It is He, — the Mes -

Je - sus, — Mes -

$E^b m$
 G^b $F sus$ B^b F
 B^b

88

si - ah! — Mir - a - cle Man,

si - ah! — Mir - a - cle Man!

D^b A^b E^b A^b
 E^b E^b G

part of the plan. It is He, the Mes -

Je - sus, Mes -

$E^b m$
 G^b F *sus* B^b F
 G^b B^b

13

si - ah! Life in His hand!

si - ah! Life in His hand!

D^b A^b E^b A^b
 E^b E^b G A^b

94

I un - der - stand. It is He, _____

Je - sus _____

$E^b m$ G^b F sus B^b F B^b

96

_____ Mes - si - ah! _____

_____ Mes - si - ah! _____

D^b E^b A^b E^b

It is He, _____ Mes -

Je - sus _____ Mes -

B \flat F
B \flat

101

si - ah! _____

si - ah! _____

D \flat A \flat B \flat m Fm7 G \flat maj7 A \flat A \flat B \flat N.C.-----

E \flat E \flat E \flat B \flat B \flat B \flat B \flat B \flat B \flat

fff