

Cello / Bass

Goodness of God

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INTRO

VERSE 1

Musical notation for the Intro and Verse 1 sections. The Intro consists of measures 1-4 in 4/4 time, measure 5 in 2/4 time, and measures 6-7 in 4/4 time. The Verse 1 section begins at measure 7 and continues through measure 13.

CHORUS

Musical notation for the Chorus section, starting at measure 14. It includes dynamics *mf-f* and a section labeled "2nd time to Coda" starting at measure 19. The section concludes at measure 21 with a crescendo.

VERSE 2

Musical notation for the Verse 2 section, starting at measure 22. It includes the dynamic *mf* and continues through measure 28.

BRIDGE

Musical notation for the Bridge and Coda sections. The Bridge starts at measure 29 and includes the instruction "D.S. al Coda" and "CODA". The section concludes at measure 33 with the instruction "Cello only". The final section of the score, measures 34-37, continues the musical theme.

Goodness of God - Cello / Bass - 2 of 2

38 BRIDGE

39 *Add Bass* ***ff***

42

43 44 45

46

47 48 49 *mf*

CHORUS

50 **CHORUS**

51-57 ***ff*** 59

60 ***ff***

61 62 63

64

65 66 67

68 ***sfz*** *rit.*

69

69 ***f***

69