

Piano

# Goodness of God

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INTRO ♩ = 63

G

Gsus

G

The piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure is marked with a piano (*mp*) dynamic. The second measure is marked with a mezzo-forte (*mp*) dynamic.

*mp*

I love You, Lord,

G

Gsus

G

The piano accompaniment for the first line of the verse consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure is marked with a piano (*mp*) dynamic. The second measure is marked with a mezzo-forte (*mp*) dynamic.

3

VERSE 1

oh, Your mer - cy nev - er fails me; All my days

G

C

G

D  
F#

The piano accompaniment for the second line of the verse consists of two measures in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. The first measure is marked with a piano (*mp*) dynamic. The second measure is marked with a mezzo-forte (*mp*) dynamic.

5

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I've been held in Your hands. From the mo-ment that I

8

Em C Dsus D

wake up un-til I lay my head, oh, I will sing

10

Em C G D/F# Em7

of the good - ness of God.

12

C D(4) G

CHORUS

Goodness of God - Piano - 3 of 11

*mf-f* (mel. in Sop.)

And all my life You have been faith - ful,

*mf-f*

C G

14

and all my life You have been so, so good;

C G D

16

2nd time to Coda ⊕

With ev - 'ry breath that I am a - ble, oh, I will sing

C G  $\frac{D}{F\#}$  Em7

18

2nd time to Coda ⊕

Goodness of God - Piano - 4 of 11

mel. in Alto  
*mf*

of the good - ness of God. I love Your voice,

C Dsus G Gsus G

20

VERSE 2

You have led me through the fi - re. In dark - est nights

G C G D/F#

*mf*

22

You are close like no oth - er. I've known You as a

Em C Dsus D

25

Goodness of God - Piano - 5 of 11

Musical score for measures 27-28. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand.

27

Fa - ther, I've known You as a friend. And I have lived

Em C G D F# Em7

*D.S. al Coda*

Musical score for measures 29-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand.

29

in the good - ness of God.

C D(4) G

*D.S. al Coda*

⊕ CODA

Musical score for measures 31-32. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand.

31

of the good - ness of God.

⊕ CODA

C Dsus G

BRIDGE

Goodness of God - Piano - 6 of 11

*f*

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

33

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

35

laid down, I'm sur - rend - ered now, I give You ev - 'ry - thing.

37

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39

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

G B C D G

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 7/8. Chord symbols G, B, C, D, and G are placed below the bass line.

BRIDGE

41

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

G B C D G

This system contains the first four measures of the bridge section. The notation and structure are identical to the first system, including the vocal line, bass line, and piano accompaniment. Chord symbols G, B, C, D, and G are placed below the bass line.

43

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

G B C D G

This system contains the final four measures of the piece. The vocal line includes the lyrics "With my life". The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, B, C, D, and G are placed below the bass line.

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laid down, I'm sur-rend - ered now, I give You ev - 'ry-thing.

G/B C D Em

45

Detailed description: This system contains measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a G/B chord in measure 45, followed by C, D, and Em chords in measure 46. The bass staff has a simple bass line. The key signature is one sharp (F#).

Your good - ness is run-ning af - ter, it's run-ning af - ter me.

G/B C D

47

Detailed description: This system contains measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a G/B chord in measure 47, followed by C and D chords in measure 48. The bass staff has a simple bass line. The key signature is one sharp (F#). There are time signature changes from 4/4 to 2/4 and back to 4/4.

G Gsus G

49

Detailed description: This system contains measures 49 and 50. It features a piano accompaniment with a treble and bass staff. The treble staff has a G chord in measure 49, followed by Gsus and G chords in measure 50. The bass staff has a simple bass line. The key signature is one sharp (F#). There are time signature changes from 4/4 to 2/4 and back to 4/4.

CHORUS

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*mp*

And all my life You have been faith - ful,

C G

*mp*

This system contains the first two measures of the chorus. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The piano part includes a dynamic marking of *mp* and chord symbols C and G.

51

and all my life You have been so, so good;

C G D

This system contains the next two measures of the chorus. The vocal line continues with the lyrics "and all my life You have been so, so good;". The piano accompaniment includes chord symbols C, G, and D.

53

With ev - 'ry breath that I am a - ble, oh, I will sing

C G  $\frac{D}{F\#}$  Em7

This system contains the final two measures of the chorus. The vocal line concludes with "With ev - 'ry breath that I am a - ble, oh, I will sing". The piano accompaniment includes chord symbols C, G,  $\frac{D}{F\#}$ , and Em7.

55

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of the good - ness of God.

C D G

57

CHORUS

*f* *Opt. W.L. ad lib*

And all my life You have been faith - ful,

C G

60

and all my life You have been so, so good;

C G D

62

Goodness of God - Piano - 11 of 11

With ev - 'ry breath that I am a - ble, oh, I will sing

C G  $\frac{D}{F\#}$  Em<sup>7</sup>

of the good - ness of God, oh, I will sing

C D Em

of the good - ness of God.

C D G

*rit.*