

# Hosanna (Blessed Is He)

Words and Music by  
KENNA TURNER WEST,  
TONY WOOD and ANTONIO DANIELS  
*Arranged by Daniel Semsen*

**1/12** With excitement (♩ = 140)  
D(no3)

Gospel groove (♩ = 140)

5  $\frac{D2}{F\#}$  G2 Asus Bm7  $\frac{D2}{F\#}$  G2 Asus

8 A D  $\frac{D2}{F\#}$  G2 A  $\frac{F\#7}{A\#}$  Bm7

**2/13**

11 E7  $\frac{G}{A}$  D

**1/12** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:50

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WOMEN  
*mf*

13

A crowd\_ has gath - ered\_ out - side Je - ru - sa - lem

*mp*  
G/D D G/D D

16

\_ to see this Man\_ com - ing down the road.

G/D Dsus D C

19

The long - a - wait - ed\_

G G/A G/D D

4  
23

mo - ment's here \_\_\_ at last, \_\_\_ prom - ised by \_\_\_ the proph-

Chord progression: G/D, D, G/D, Gm/D, D

26

3/14

- ets long \_\_\_ a - go. \_\_\_

Chord progression: C, G

CHOIR  
*mf*

29

Voic - es \_\_\_ ris - ing \_\_\_ with great an - tic - i - pa - tion;

Chord progression: G, A, A#dim, Bm7, D, F#

*mf* (feeling of 2)

33

no dis - guis - ing — their ex - pec - ta - tion.

G A Cmaj7 G/A A

37

*f*  
Ho - san - na! Ho - san - na! Glo - ry to — the Ho -

*f* (quarter feel)

D/F# G G/A G/A A/G D/F# G G/A

40

- ly One! Blessed is He — who comes in the

A/C# D D/F# G A F#7/A# Bm7

6  
43

Name of the Lord. Ho - san - na!

Em7 G/A D G/A A/G D/F# G G/A

46

Ho - san - na! Glo - ry to the Ho - ly One!

G/A A/G D/F# G G/A A/C# D

49

Blessed is He who comes in the Name of the Lord.

D/F# G A F#7/A# Bm7 E7 G/A D2/F#

52

G2 Asus Bm7  $\frac{D2}{F\#}$  G2 Asus N.C.

56

*mf*

With wide - eyed won - der, palm branch - es in their hands,

*harm.*

$\frac{G}{D}$  D  $\frac{G}{D}$  D

*mf*

59

— they stood out - side Je - ru - sa - lem that day

$\frac{G}{D}$  Dsus D C G

8  
63

to see the Rid - er

*MEN*

G  
A  
G  
D  
D

66

ev - er draw - ing near. Yes, it's true, Mes - si -

*ALL*

G  
D  
D  
G  
Gm  
D  
D

69

**6/17**

- ah's on the way.

*harm.*

C  
G  
C  
E  
D  
F#

72

Prais - es — ring - ing — in glo - rious — ju - bi - la - tion.

G A A#dim Bm7 D/F#

(feeling of 2)

76

7/18

SOPRANOS in cel - e - bra -

Peo - ple — sing - ing —

G A Cmaj7

(resume quarter feel)

79

8/19

ALLOS in cel - e - bra - tion!

MEN in cel - e - bra - tion!

G A A G A

10

82

*f*

Ho - san - na! Ho - san - na! Glo - ry to the Ho -

*f*

D/F# G G/A G/A D/F# G G/A

85

- ly One! Blessed is He who comes in the

A/C# D D/F# G A F#7/A# Bm7

88

Name of the Lord. Ho - san - na!

Em7 G/A D Bm7 A G D/F# G G/A

91

Ho - san - na! Glo - ry to the Ho - ly One!

G A A G D F# G G A A C# D

94

9/20

Blessed is He who comes in the Name of the Lord.

D F# G A F#7 A# Bm7 E7 G A D

WOMEN  
*mf*

97

And as they sing un - to Him,

Em7 D F# G2

*mf*

12  
100

10/21

ALL

Musical score for measures 100-102. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "we all join". The piano accompaniment features chords Bm9, Cmaj7, and D/F#.

103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "right in.". The piano accompaniment features chords Cmaj9(13), G/A, and Ab/Bb.

106

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Ho - san - na! Ho - san - na! Glo - ry to the Ho -". The piano accompaniment features chords Eb/G and Ab N.C. with a forte (ff) dynamic marking and the instruction "(Drums continue)".

109

- ly One! — Blessed is He — who comes in the

(Drums continue)

112

Name of — the — Lord. — Ho - san - na!

Cm7 B<sup>b</sup> D E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

115

Ho - san - na! Glo - ry to — the Ho - ly One!

N.C. A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> N.C. B<sup>b</sup> D E<sup>b</sup>

14

118

Blessed is He who comes in the

Chords: Eb/G, Bbm7, Eb7, Abmaj7, G7/B, Cm7

Detailed description: This system contains measures 118 and 119. The vocal line starts with a whole note chord on 'Blessed', followed by quarter notes for 'is', 'He', 'who', 'comes', and 'in', and a half note for 'the'. The piano accompaniment features a steady bass line with chords in the right hand.

120

Name of the Lord. Oh, blessed is He

Chords: F7, Ab/Bb, Eb, Eb/G, Ab, Bb

Detailed description: This system contains measures 120 and 121. The vocal line has a half note for 'Name', quarter notes for 'of' and 'the', a half note for 'Lord.', a quarter note for 'Oh,', a half note for 'blessed', and a half note for 'is He'. The piano accompaniment continues with a consistent harmonic support.

11/22

123

who comes in the Name of the Lord, in the

Chords: G7/B, Cm7, F7, Ab/Bb, Eb, Bb, Cm7

Detailed description: This system contains measures 122 and 123. The vocal line has a half note for 'who', quarter notes for 'comes', 'in', 'the', a half note for 'Name', quarter notes for 'of' and 'the', a half note for 'Lord,', and a half note for 'in the'. The piano accompaniment features a bass line with chords in the right hand.

126

Name \_\_\_ of \_\_\_ the Lord, \_\_\_ in the Name \_\_\_ of

F7  $\frac{A^b}{B^b}$  E<sup>b</sup> B<sup>b</sup> Cm7 A<sup>b</sup>2  $\frac{E^b}{G}$  A<sup>b</sup>2 B<sup>b</sup>sus

129

the Lord!

B<sup>b</sup> N.C.  $\frac{E^b}{G}$  A<sup>b</sup>2 B<sup>b</sup>sus

132

Cm7 G<sup>b</sup>maj7 Emaj7  $\frac{A^b}{B^b}$  E<sup>b</sup>