

I Know a Name

Words and Music by
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Arranged by Daniel Semsen

1 Driving Groove (♩ = 172)

SOLO
mf

1

I know a Name

mp *mf*

6

that can si - lence roar - ing waves. I know a Name

mp *mf*

10

that can emp - ty out a grave. I know a Name;

mp *mf*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:59

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CHOIR
mf

14

2 0:27

it's the on - ly Name that saves, and it's wor - thy of all

D^b A^{b2} D^{b2}

This system contains measures 14 through 17. It features a vocal line for the choir, a bass line, and a piano accompaniment. The lyrics are: "it's the on - ly Name that saves, and it's wor - thy of all". The piano part includes chord markings: *D^b*, *A^{b2}*, and *D^{b2}*.

18

praise. I call You Je - sus! I call You, I call You Heal - er,

A^{b2} E^b D^{b2}

This system contains measures 18 through 21. The lyrics are: "praise. I call You Je - sus! I call You, I call You Heal - er,". The piano part includes chord markings: *A^{b2}*, *E^b*, and *D^{b2}*.

22

ris - en and reign-ing in pow - er! Some - thin' comes out of the grave

A^{b2}

This system contains measures 22 through 25. The lyrics are: "ris - en and reign-ing in pow - er! Some - thin' comes out of the grave". The piano part includes a chord marking: *A^{b2}*.

4
25

3 0:50

ev - 'ry-time I call You Je - sus! I call You, I call You

D^b2 A^b2 E^b

f

Detailed description: This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) starting in measure 27. Chord changes are indicated as D^b2, A^b2, and E^b.

29

Sav - ior, wor - thy of glo - ry for - ev - er!

D^b2 A^b2

Detailed description: This system contains measures 29 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as D^b2 and A^b2.

32

4 1:09

Some - thin' comes out of the grave — ev - 'ry-time I call Your

D^b2 A^b2

Detailed description: This system contains measures 32 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord changes are indicated as D^b2 and A^b2.

35 *mf*

Name! I have a King with do - min - ion o - ver

mp *mf*

E^b *E^b* *D^{b2}*

40

death! He holds the keys in His ho - ly nail-scarred

A^{b2} *E^b* *D^{b2}*

44

hands. He is the heel that has crushed the ser - pent's

A^{b2} *E^b* *D^{b2}*

6
48

5 1:38

f

head! Our re - sur - rec - ted Great I AM! I call You Je - sus!

A^b2 D^b2 A^b2 E^b

f

Detailed description: This system contains measures 48 through 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. A dynamic marking of *f* is present above the piano staff. Chord symbols A^b2, D^b2, A^b2, and E^b are written below the bass line.

52

I call You, I call You Heal - er, ris - en and reign - ing in pow - er!

D^b2 A^b2

Detailed description: This system contains measures 52 through 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols D^b2 and A^b2 are written below the bass line.

56

Some - thin' comes out of the grave — ev - 'ry - time I call You

D^b2 A^b2

Detailed description: This system contains measures 56 through 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols D^b2 and A^b2 are written below the bass line.

59

Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -

E^b D^b2

Detailed description: This system contains measures 59 through 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord changes are indicated as E^b and D^b2. The lyrics are: "Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -".

63

6 2:12

ev - er! Some - thin' comes out of the grave

A^b2 D^b2

Detailed description: This system contains measures 63 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark "6 2:12" is present at the start of measure 63. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord changes are indicated as A^b2 and D^b2. The lyrics are: "ev - er! Some - thin' comes out of the grave".

66

ev - 'ry - time I call Your Name. Chains break, dry

A^b2 E^b(no3)

Detailed description: This system contains measures 66 through 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a simple bass line. Chord changes are indicated as A^b2 and E^b(no3). The lyrics are: "ev - 'ry - time I call Your Name. Chains break, dry".

8

69

bones wake, ev - 'ry - time I call Your Name. The

E^b(no3)

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A chord symbol E^b(no3) is placed above the piano part at the end of measure 71.

72

7 2:28

gates of hell shake, ev - 'ry - time I call Your

E^b7 A^b/_{E^b} A^bm/_{E^b}

Detailed description: This system contains measures 72, 73, and 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords in the right hand and a rhythmic pattern in the left hand. Chord symbols E^b7, A^b/_{E^b}, and A^bm/_{E^b} are placed above the piano part. Measure 74 ends with a double bar line and a key signature change to E major.

75

building

Name. Chains break, dry bones wake

E(no3) E7 A/_E

Detailed description: This system contains measures 75, 76, and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords in the right hand and a rhythmic pattern in the left hand. Chord symbols E(no3), E7, and A/_E are placed above the piano part. Measure 77 ends with a double bar line and a key signature change to E major.

78

ev - 'ry - time I call Your Name. The gates of

Am E E(no3) E7

81

hell shake ev - 'ry - time I call Your Name.

A E Am E E(no3)

84

8 2:53 *mf*

Where, O death, is

D2 E A2 E E(no3)

mf

10
89

9 3:10

now your sting? And where, O grave, your

D2 E A2 E E(no3)

93

vic - to - ry? Where, O death, is

D2 B A2 E(no3)

97

now your sting? And where, O

D2 B A2 E F# unis.-----

100 **10** 3:27

grave, your vic - to - ry?

G# B D2/B A2

103 *ff*

Dead things come a - live! Dead things come a - live!

E(no3) *ff* (Drums continue)

105

Dead things come a - live in the Name of Je - sus!

D2 A2

12

107

Dead things come a - live! Dead things come a - live!

E(no3)

Detailed description: This system contains measures 107 and 108. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part is marked 'E(no3)'. The key signature has three sharps (F#, C#, G#).

109

11 3:46

Dead things come a - live in the Nname of Je - sus!

D2 *unis.* F# G# A G# F# E

Detailed description: This system contains measures 109 and 110. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a 'unis.' section with notes F#, G#, A, G#, F#, E. The key signature has three sharps (F#, C#, G#).

111

Dead things come a - live! Dead things come a - live!

F(no3)

Detailed description: This system contains measures 111 and 112. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part is marked 'F(no3)'. The key signature has one flat (Bb).

113

Dead things come a - live in the Name of Je - sus! Dead things come a - live!

$E\flat_2$
G

$B\flat_2$

F(no3)

116 **12** 4:00

Dead things come a - live! Dead things come a - live in the

F(no3)

$E\flat_2$
G

118 *ff*

Name! I call You Je - sus! I call You, I call You Heal - er,

unis.

$B\flat_2$ A G F F $E\flat_2$

ff

14
122

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

B \flat 2

125

— ev - 'ry - time I call You Je - sus! I call You, I call You

E \flat 2 E \flat 2/G B \flat 2 B \flat 2/D F

129

Sav - ior, wor - thy of glo - ry for - ev - er!

E \flat 2 B \flat 2

[13] 4:30

132

Some - thin' comes out of the grave_____ ev - 'ry - time I call Your

E♭2 B♭

Detailed description: This system contains measures 132, 133, and 134. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes from E♭2 to B♭. The lyrics are: "Some - thin' comes out of the grave_____ ev - 'ry - time I call Your".

135

Name!_____ Some - thin' comes out of the grave!_____

E♭2 B♭ E♭2

Detailed description: This system contains measures 135, 136, and 137. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes from E♭2 to B♭ and back to E♭2. The lyrics are: "Name!_____ Some - thin' comes out of the grave!_____".

138

I call You Je - sus!_____

B♭ N.C. F

(Drum fill)

Detailed description: This system contains measures 138, 139, and 140. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord changes from B♭ to N.C. (No Chords) and then to F. There are drum fill markings in the piano part. The lyrics are: "I call You Je - sus!_____".