

Trombone 1 & 2

I Speak Jesus

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INTRO

VERSE 1 "I just want to speak..."

VERSE 2 "I just want to speak..."

1-4 5-12 13-20

CHORUS "Your name is power..."

VERSE 3 "I just want to speak..."

21-27 28 *mp* 29 *mf* 30-31 32 *mf*

33 34 35 36

CHORUS "Your name is power..."

37 38 39-40 41 42

BRIDGE "Shout Jesus from..."

BRIDGE "Shout Jesus from..."

43-44 45-52 53-59 60 *mf*

BRIDGE "Shout Jesus from..."

61 *f* 62 63 64 65

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Musical notation for measures 65-68. Measure 65: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents. Measure 66: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 67: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 68: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Dynamics: *fp* (fortissimo piano) starting at measure 67.

CHORUS "Your name is power..."

Musical notation for measures 69-72. Measure 69: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 70: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 71-72: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Dynamics: *ff* (fortissimo) starting at measure 69.

Musical notation for measures 73-76. Measure 73: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 74: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 75: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 76: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Dynamics: *fp* (fortissimo piano) starting at measure 76.

VERSE 4 "I just want to speak..."

Musical notation for measures 77-86. Measure 77: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 78-79: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 80-85: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure. Measure 86: Bass clef, B-flat key signature, two eighth notes (G2, F2) with accents, tied to the next measure.