

Love of God

with The Love of God

Words and Music by
 BENJAMIN HASTINGS, BRANDON LAKE,
 CODY CARNES and PHIL WICKHAM

Arranged by John Bolin

1 Modern Hymn (♩ = 73)

D F#m7 G2 D F#m7

mp

CHOIR
mp

4

It's so good I almost can't believe it, far be -

G2 G D(no3)

7

yond what hearts could ev - er dream. The God who set the gal - ax - ies in

G2 Bm7 A(add4) D/F#

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:08

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10

2

mo - tion would de - scend to give His life for me. For what could

G2 A sus A D

This system contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). A circled '2' is placed above the first measure. The lyrics are: 'mo - tion would de - scend to give His life for me. For what could'. The piano part includes chords G2, A sus, A, and D.

13

make per - fec - tion bleed for sin - ners? What leads a

G2 A D D F#

This system contains the musical notation for measures 13 and 14. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. The lyrics are: 'make per - fec - tion bleed for sin - ners? What leads a'. The piano part includes chords G2, A, D, and D F#.

15

King to pay so great a cost? All my life my heart will sing the

G2 Bm7 A(add4) D D C#

This system contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. The lyrics are: 'King to pay so great a cost? All my life my heart will sing the'. The piano part includes chords G2, Bm7, A(add4), D, and D C#.

4
18

3

an - swer: on - ly the love of God. Sing - ing,

Bm7 F#m/A G2 Em/A D D/F#

21

“Oh, how great is the love of God!” He paid our debt on that

G2 D A Bm7 G2 D

24

rug - ged cross. For all our days we will sing our Sav - ior's praise. How

Asus A D/F# G2 A D D/F# G2

4

27

mf

great is the love of God. It's so—

Bm7 Asus A D F#m7 G2

30

kind it leads us to re - pent - ance. It's so

D(no3)

mf

32

bright the dark - ness has to flee. Hal - le -

G2 Bm7 A(add4)

6

34

lu - jah! It cleared my guilt - y sen - tence, for I was

D F# G2

This system contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The piano part includes chord markings 'D F#' and 'G2'.

36

5

bound, but now I stand re - deemed. For what could

A D D F#

This system contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. The piano part includes chord markings 'A', 'D', and 'D F#'. A circled measure number '5' is present in the top left of the system.

38

break the chains of an - y pris - on? What force could

G2 A D D F#

This system contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. The piano part includes chord markings 'G2', 'A', 'D', and 'D F#'. A slur is present over the piano accompaniment in measure 38.

40

rob the pow - er from the grave? What would

G2 Bm7 A

42

trade my rags for Heav - en's rich - es? On - ly the love of

D $\frac{D}{C\#}$ Bm7 $\frac{F\#m}{A}$ G2 Asus A

6

45

God. Sing-ing, "Oh, how great is the love of God!" He

D $\frac{D}{F\#}$ G2 D A Bm7

mf

8
48

paid our debt on that rug - ged cross. For all our days we will

G2 D Asus A D F# G2 A

51

sing our Sav - ior's praise. How great is the love of God.

D D F# G2 Bm7 Asus A D F#m7

54

Though I try, my mind can't com - pre - hend it. — It's so

G2 D(no3)

mp

57

high, too mar - vel - ous for words. I could

G2 Bm7 A(add4)

59

sing a mil - lion songs a - bout it and bare - ly

D G2

61

8 *mf*

scratch the sur - face of Your worth. This, all my life, the ban - ner I'll be

Asus A D *mf* D/F# G2 A

10

64

wav - ing. My an-them cry, no mat - ter what may come. And when I

D D/F# G2 Bm7 Asus A

67

rise to walk the streets of Heav - en,

D D/C# Bm7 F#m/A

69

9

I'll still be sing - ing this song

G2 Asus Bm7 Dmaj7/F#

71

for ev - 'ry - thing that You've done!

G2 A(add4) Bm7 A C# D A C# Bm7 A G2 D F#

73

“How great the love of God!” Sing-ing,

G2 Asus D Dsus D

10

76

“Oh, how great is the love of God!” He paid our debt on that

G D A Bm7 G D

12
79

rug - ged cross. For all our days we will sing our Sav - ior's praise. How

Asus A D F# G2 A D D F# G2

82

11

(no breath) *ff*

great is the love of God! O love of

Bm7 A D E D F#

ff

THE LOVE OF GOD (Frederick M. Lehman)

84

God, how rich and pure! How mea - sure - less and

N.C. G2 D Asus G2

87

strong! It shall for - ev - er - more en -

D F# G2 D D G2

89

dure— the saints' and an - gels' song! Sing-ing,

Bm7 A G2 D D G2 D F#

92

"Oh, how great is the love of God!" He paid our debt on that

G2 N.C. D G2 D F# G2 N.C.

14

95

13

rug - ged cross. For all our days we will

A Bm7 A/C# D/F# G2 A

97

WOMEN
mf

sing our Sav - ior's praise. How

D D/F# G2

100

MEN

great is the love of God. How great is the love of

D/A Asus A Bm7 D2/F# D/F# G2 Asus

mf

103

ALL
mp

rit.

God. How great is the love of God.

Bm7 D/F# G2 A7sus

mp *rit.*

14

106

rit.

How great is the love of God.

G2 D2 D D2/F# D/G Asus A D2

mp *rit.*