

Cello / Bass

# 107 - Love Lifted Me

JAMES ROWE

HOWARD E. SMITH  
*Orchestrated by Kenn Hughes*

INTRO

Cello / Bs. *mf*

Melody

VERSE

7

11

15

19

107 - Love Lifted Me - Cello / Bass - 2 of 3

CHORUS

Musical notation for measures 23-26. The top staff (Cello) contains a melodic line with quarter and eighth notes, and a slur over the final two measures. The bottom staff (Bass) contains a bass line with quarter and eighth notes, and a half note in the final measure.

23

Musical notation for measures 27-30. The top staff (Cello) features a melodic line with a slur over measures 27-28 and quarter notes in measures 29-30. The bottom staff (Bass) features a bass line with quarter and eighth notes, and a half note in the final measure.

27

Musical notation for measures 31-35. The top staff (Cello) contains a melodic line with quarter and eighth notes, and a slur over the final two measures. The bottom staff (Bass) contains a bass line with quarter and eighth notes, and a half note in the final measure.

31

Musical notation for measures 36-39. The top staff (Cello) contains a melodic line with quarter notes and a slur over the final two measures. The bottom staff (Bass) contains a bass line with quarter and eighth notes, and a slur over the final two measures. A box labeled "REPEAT to Verse" is positioned above the final two measures of both staves.

36

Musical notation for measures 40-43. The top staff (Cello) contains a melodic line with quarter notes and a slur over the final two measures. The bottom staff (Bass) contains a bass line with a half note in the first measure and rests in the following three measures. A box labeled "TURNAROUND to Verse" is positioned above the first two measures of both staves.

41

107 - Love Lifted Me - Cello / Bass - 3 of 3

Musical notation for measures 45-48. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef with a key signature of two flats. The music consists of two staves. The top staff has a whole note in the first measure, a whole note in the second measure, and a half note in the third and fourth measures, all connected by a slur. The bottom staff has a whole rest in the first measure, a whole rest in the second measure, and a half rest in the third and fourth measures.

45

Musical notation for measures 49-50, labeled "ENDING". The top staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music consists of two staves. The top staff has a whole note in the first measure and a half note in the second measure, connected by a slur. The bottom staff has a whole note in the first measure and a half note in the second measure, connected by a slur.

49

1. I was sinking deep in sin, far from the peaceful shore,  
Very deeply stained within, sinking to rise no more;  
But the Master of the sea heard my despairing cry,  
From the waters lifted me, now safe am I.

*Chorus*

Love lifted me! Love lifted me!  
When nothing else could help, Love lifted me!  
Love lifted me! Love lifted me!  
When nothing else could help, Love lifted me!

2. All my heart to Him I give, ever to Him I'll cling;  
In His blessed presence live, ever His praises sing;  
Love so mighty and so true merits my soul's best songs.  
Faithful, loving service, too, to Him belongs.

3. Souls in danger, look above, Jesus completely saves;  
He will lift you by His love out of the angry waves.  
He's the Master of the sea, billows His will obey;  
He your Savior wants to be, be saved today.