

Cello / Bass

560 - Oh, How I Love Jesus

FREDERICK WHITFIELD

ANONYMOUS
Orchestrated by Stephen Lamb

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

560 - Oh, How I Love Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

21

ENDING

Musical notation for the Ending section, measures 26-27. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

26

1. There is a name I love to hear,
I love to sing its worth;
It sounds as music in my ear,
The sweetest name on earth.

Chorus

Oh, how I love Jesus,
Oh, how I love Jesus,
Oh, how I love Jesus,
Because He first loved me.

2. It tells me of a Savior's love,
Who died to set me free;
It tells me of His precious blood,
The sinner's perfect plea.

3. It tells me what my Father has
In store for every day;
And though I tread a darksome path,
Yields sunshine all the way.

4. It tells of One whose loving heart
Can feel my deepest woe,
Who in each sorrow bears a part
That none can bear below.