

Piano

Revelation Song

JENNIE LEE RIDDLE

INTRO $\text{♩} = 60$

VERSE 1

unis. mp

1. Wor-thy is the Lamb who was slain;

Ho-ly, ho-ly is He. Sing a new song to Him who sits on

Heav-en's Mer-cy Seat.

5

9

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CHORUS 1

Revelation Song - Piano - 2 of 7

Parts

f

Ho - ly, ho - ly, ho - ly is the Lord God Almight - y,

C Gm⁷

12

Who was, and is, and is to come. With all cre-a - tion I sing

B^b2 F² C

14

praise to the King of kings! You are my ev-'ry-thing, and I will a-dore You.

Gm⁷ B^b2 F²

17

mp

2. Clothed in rain-bows

C Gm7 B^b2 F² C

20

of liv - ing col - or, flash - es of light - ning, rolls of thun - der;

Gm7 B^b2 F² N.C.

25

Parts
mf

Bless - ing and hon - or, strength and glo - ry and pow - er be to You, the on - ly wise

C Gm7 B^b2

28

Revelation Song - Piano - 4 of 7

CHORUS 2

f

King! Ho - ly, ho - ly, ho - ly is the Lord God Al-might - y,

f

F² C Gm⁷

31

Detailed description: This system contains the first two measures of Chorus 2. The vocal line begins with a whole note chord 'King!' followed by a half note 'Ho - ly, ho - ly, ho - ly' and a quarter note 'is the Lord God Al-might - y,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as F², C, and Gm⁷. A dynamic marking of *f* is present above the vocal staff.

Who was, and is, and is to come. With all cre-a - tion I sing

B^b2 F² C

34

Detailed description: This system contains the next two measures. The vocal line continues with 'Who was, and is, and is to come.' followed by 'With all cre-a - tion I sing'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as B^b2, F², and C. A dynamic marking of *f* is present above the vocal staff.

praise to the King of kings! You are my ev - 'ry-thing, and

Gm⁷ B^b2

37

Detailed description: This system contains the final two measures. The vocal line concludes with 'praise to the King of kings!' followed by 'You are my ev - 'ry-thing, and'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as Gm⁷ and B^b2.

Revelation Song - Piano - 5 of 7

I will a-dore You.

F² C Gm⁷ B^{b2} F²

39

Detailed description: This system contains the first line of music. It features a vocal line with the lyrics "I will a-dore You." and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols F², C, Gm⁷, B^{b2}, and F² are placed above the piano staff. The page number 39 is located at the bottom left of the system.

VERSE 3

3. Filled with won-der, awe-struck won-der at the men - tion of Your

mp

C Gm⁷ B^{b2}

44

Detailed description: This system contains the second line of music, starting with the number "3." and the lyrics "Filled with won-der, awe-struck won-der at the men - tion of Your". The vocal line is marked with the dynamic *mp*. The piano accompaniment continues with chords and melodic lines. Chord symbols C, Gm⁷, and B^{b2} are placed above the piano staff. The page number 44 is located at the bottom left of the system.

name. Je - sus, Your name is pow - er, breath and Liv - ing Wa - ter;

building

F² C Gm⁷

building

47

Detailed description: This system contains the third line of music, starting with the lyrics "name. Je - sus, Your name is pow - er, breath and Liv - ing Wa - ter;". The vocal line is marked with the dynamic *building*. The piano accompaniment continues with chords and melodic lines. Chord symbols F², C, and Gm⁷ are placed above the piano staff. A triplet of eighth notes is marked with a "3" above it. The word "building" is written below the piano staff in the second measure. The page number 47 is located at the bottom left of the system.

Revelation Song - Piano - 6 of 7

Such a mar - vel-ous mys - ter - y!

B \flat ² F²

50

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are 'Such a mar - vel-ous mys - ter - y!'. The system ends at measure 50.

CHORUS 3

f

2nd & 3rd X - sing cues

Ho - ly, ho - ly, ho - ly is the Lord God Al-might - y,

C Gm⁷

52

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are 'Ho - ly, ho - ly, ho - ly is the Lord God Al-might - y,'. The system ends at measure 52.

Who was, and is, and is to come.

B \flat ² F²

54

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are 'Who was, and is, and is to come.'. The system ends at measure 54.

Revelation Song - Piano - 7 of 7

With all cre - a - tion I sing praise to the King of kings!

C Gm7 F/A

56

Detailed description: This system contains measures 56 and 57. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "With all cre - a - tion I sing praise to the King of kings!". The piano accompaniment is in bass clef. Chords are indicated as C, Gm7, and F/A. Measure 57 features a triplet of eighth notes in the right hand.

You are my ev-'ry-thing, and I will a-dore You. I will a-dore You.

B^b2 F² F²

58

Detailed description: This system contains measures 58 and 59. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "You are my ev-'ry-thing, and I will a-dore You. I will a-dore You.". The piano accompaniment is in bass clef. Chords are indicated as B^b2, F², and F². Measure 59 features a first ending with two variations, marked with "1" and "2".

I will a - dore You.

F C

61

Detailed description: This system contains measures 60 and 61. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "I will a - dore You.". The piano accompaniment is in bass clef. Chords are indicated as F and C. Measure 61 features a first ending with two variations, marked with "3" and "C". The piece concludes with a double bar line.