

E♭ Alto Saxophone 1 & 2

469 - Saved, Saved

JACK P. SCHOLFIELD

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Orchestrated by Lew King

INTRO

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section. The Alto Sax. 1 & 2 staff begins with a *mf* dynamic. The Melody staff is mostly silent, with a few notes at the end of the section. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

VERSE

First system of the Verse section. The Alto Sax. 1 & 2 staff has a repeat sign at the beginning. The Melody staff has a repeat sign at the beginning. The key signature is three sharps and the time signature is 12/8.

5

Second system of the Verse section. The Alto Sax. 1 & 2 staff has a *rit.* marking. The Melody staff continues with a *rit.* marking. The key signature is three sharps and the time signature is 6/8.

9

CHORUS

Musical notation for the Chorus section. The Alto Sax. 1 & 2 staff has a *a tempo* marking. The Melody staff continues with a *a tempo* marking. The key signature is three sharps and the time signature is 6/8.

13

REPEAT to Verse

Musical notation for the Chorus section, ending with a repeat sign. The Alto Sax. 1 & 2 staff has a *rit. to end* marking. The Melody staff continues with a *rit. to end* marking. The key signature is three sharps and the time signature is 12/8.

17

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TURNAROUND to Verse

21

ENDING

26

1. I've found a friend who is all to me;
His love is ever true.
I love to tell how He lifted me,
And what His grace can do for you.

Chorus
Saved by His power divine,
Saved to new life sublime!
Life now is sweet and my joy is complete,
For I'm saved, saved, saved!

2. He saves me from every sin and harm;
Secures my soul each day.
I'm leaning strong on His mighty arm;
I know He'll guide me all the way.

3. When poor and needy and all alone,
In love He said to me,
"Come unto Me and I'll lead you home,
To live with Me eternally."