

Piano

# 469 - Saved, Saved

JACK P. SCHOLFIELD

JACK P. SCHOLFIELD  
Arranged by Carl Seal

## INTRO

Unison

1. I've  
2. He  
3. When

*mf*

G D/A G/B C Am E<sup>7</sup>/B Am/C G/D D<sup>7</sup> G

## VERSE

found a friend who is all to me; His love is ev - er true. I  
saves me from ev - 'ry sin and harm; Se - cures my soul each day. I'm  
poor and need - y and all a - lone, In love He said to me, "Come

G G/D G G/B Gm/B<sup>b</sup> D<sup>7</sup>/A D<sup>7</sup> G G/B C Am Am/C G/D D<sup>7</sup>

469 - Saved, Saved - Piano - 2 of 3

*rit.*

love to tell how He lift - ed me, And what His grace can do for you.  
 lean - ing strong on His might - y arm; I know He'll guide me all the way.  
 un - to Me and I'll lead - you home, To live with Me e - ter - nal - ly."

G G/D G G/B Gm/Bb D7/A D7 G G/B C G/D A7 A9 D7

*rit.*

**CHORUS**

*Parts a tempo*

Saved by His power, by His power di - vine, Saved to new life, to new life sub - lime!  
 Saved by His power, Saved to new life,

G D7/A D7 G/D D7 G/B D G

*a tempo*

*rit. to end*

REPEAT to Verse  
Unison

Life now is sweet and my joy is com - plete, For I'm saved, saved, saved!

1. I've  
2. He  
3. When

G D/A G/B C Am E7/B Am/C G/D D7

*rit. to end*

REPEAT to Verse  
G

469 - Saved, Saved - Piano - 3 of 3

TURNAROUND to Verse

Unison

saved!

1. I've  
2. He  
3. When

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a box labeled 'TURNAROUND to Verse' and contains a whole note chord, followed by two measures of rests, and then a unison vocal line with the lyrics 'saved!'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by two measures of rests. The system concludes with a double bar line and a repeat sign.

TURNAROUND to Verse

G G D G C Am E7 Am G D7 G

21

This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef, both in a key signature of one sharp (F#) and 12/8 time. The top staff features a melodic line with various chords indicated above it: G, G, D G A B C, Am E7 B C Am, G D, D7, and G. The bottom staff provides a harmonic accompaniment. The system starts at measure 21 and ends with a double bar line and a repeat sign.

ENDING

saved!

This system contains the first ending. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a box labeled 'ENDING' and contains a whole note chord, followed by the lyrics 'saved!'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord. The system concludes with a double bar line and a repeat sign.

ENDING

G

This system contains the second ending. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a box labeled 'ENDING' and contains a whole note chord, followed by the letter 'G'. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord. The system concludes with a double bar line and a repeat sign.